

Semantic Markup

Semantic Markup vs. Formal Markup

- Semantics is the study of meaning
- Thus, semantic markup is markup which emphasizes the meaning of the content rather than its appearance
- However, semantic elements have a default appearance, that may differ from plain text
- Formal markup is the term used for markup which infers only the presentational aspect of content

Why Use Semantic Markup?

- Semantic markup facilitates machine readability – meaning browsers and search engines will be better able to interpret content. Example – [page outliner](#)
- Semantic content is easier to restyle and reset – and in the best situations it sets itself

Janelle Monáe

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Inline Semantic Markup Tags

abbr, cite, code, del, dfn,
em, ins, kbd, mark, q, s,
samp, small, strong, sub,
sup, time, var

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`sup`, `time`, `var`

- The `<abbr>` element is used to indicate an abbreviation or acronym
- The `<dfn>` element identifies a term to be defined
- The “title” attribute may be used to indicate the full meaning of the term
- The title may be displayed under certain circumstances, such as mouse hover

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In 2010, Janelle Monáe released her debut studio album, *The ArchAndroid (Suites II and III)*, a concept album sequel to her first EP; it was released by Bad Boy Records. This album received acclaim from critics and gained a Grammy Nomination for Best Contemporary R&B Album. The song "*Tightrope*" was also nominated for "Best Urban/Alternative Performance"; this album was also more successful commercially officially reaching the No. 17 spot on the *Billboard* Charts.^[5]^[6]

<abbr>R&B</abbr>

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(*Special Edition*) and included two new tracks. The EP was generally well received by critics, garnering Monáe a 2009 Grammy nomination in the Best Urban/Alternative Performance for her single "Many Moons", [9] festival appearances and opening slots for the indie pop band Of Montreal. Monáe also toured as the opening act for band No Doubt on their summer 2009 tour. [10] Her single "Open Happiness" was featured in the 2009 season finale of *American Idol*. [11] Monáe told MTV about her concept for her new album and also discussed her alter-ego named *Cindi Mayweather*, she said:

"Cindi is an *android* and I love speaking about the android because they are the new "other". People are afraid of the other and I believe we're going to live in a world with androids because of technology and the way it advances. The first album she was running because she had fallen in love with a human and she was being disassembled for that." [12]

In a November 2009 interview, Monáe revealed the title and concept behind her album, *The ArchAndroid*. The album was released on May 18, 2010. The second and third suites of *Metropolis* are combined into this full-length release, in which Monáe's alter-ego, Cindi Mayweather—also the protagonist of *Metropolis: The Chase Suite*—becomes a messianic

<dfn>android</dfn>

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<abbr title="Rhythm and Blues">R&B</abbr>

example

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- The `<cite>` element identifies the name of a work – a book, film, song, poem, sculpture, etc.
- Cite should not be used to identify names of individuals

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<cite>The Audition</cite>

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- The `<code>` element identifies sample computer code – for example html code
- `<samp>` elements indicate sample output from a computer program
- `<kbd>` is used to identify keyboard input

When the title attribute is used in the following manner within a <abbr> element:

`title="Rhythm and Blues"`, this text will display on mouse over: Rhythm and Blues.

```
<code>title="Rhythm and Blues"</code>
```

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`<samp>`Rhythm and Blues`</samp>`

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In Windows XP, pressing **Control**, **Alt**, and **Delete** at the same time, will bring up the task manager.

<kbd>Control</kbd>, **<kbd>Alt</kbd>**, and
<kbd>Delete</kbd>

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- ~~<ins>~~ elements indicate content to be revised into a document

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<ins>115</ins>

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- The cite attribute value must be a valid URI

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¹⁾a uniform resource identifier (URI) is a [string](#) of [characters](#) used to [identify](#) a name or a [resource](#). Such identification enables interaction with representations of the resource over a network. URIs can be classified as locators (URLs), as names (URNs), or as both. A [uniform resource name](#) (URN) functions like a person's name, while a [uniform resource locator](#) (URL) resembles that person's street address. In other words: the URN defines an item's identity, while the URL provides a method for finding it.

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<ins cite="http://www.billboard.com/#/artist/janelle-monae/703748">115</ins>

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- The `<s>` element indicates content that is no longer correct, but should be left in the document

Poets of the Fall

22.03.2013 Kosmonavt - St. Petersburg, Russia

23.03.2013 Arena - Moscow, Russia

24.03.2013 Arena Hall - Krasnodar, Russia

26.03.2013 Tele-Club - Yekaterinburg, Russia

28.03.2013 Bingo - Kiev, Ukraine

~~08.12.2012 Virgin Oil Co. - Helsinki, Finland~~ OVER

~~06.12.2012 MS Baltic Princess - Helsinki, Finland~~ OVER

<s>08.12.2012 Virgin Oil Co. - Helsinki, Finland</s>

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~~small~~, ~~strong~~, ~~sub~~,
~~sup~~, ~~time~~, ~~var~~

- The `` element indicates emphasised content
- The `` element indicates important content
- The `<mark>` element indicates content that is particularly relevant

Semantic use of `` and `<mark>`

What is the proper use of the `` element?

`` is used to indicate *important* content.

DO NOT use `` to indicate relevant content.

`<mark>` is used to indicate *relevant* content.

`important`

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em, ~~ins~~, ~~kbd~~, **mark**, ~~q~~, ~~s~~,
~~small~~, ~~small~~, **strong**, ~~sub~~,
~~sup~~, ~~time~~, ~~var~~

- The `` element indicates stress emphasised content
- The `` element indicates important content
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``DO NOT``

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- **<q> elements indicate quoted content**
- The <q> element adds quotation marks before and after the enclosed content
- The “cite” attribute may be used to reference a source for the quote
- The cite attribute value must be a valid URI

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Monáe later made appearances on *Idlewild*, where she is featured on the songs "Call the Law" and "In Your Dreams". Big Boi told his friend Sean Combs about Monáe, whom he had not heard of before. Combs promptly visited her MySpace page, and according to Bad Boy Records' A&R Daniel 'Skid' Mitchell in an interview with HitQuarters, the label boss loved it straight away, "[He] loved her look, loved that you couldn't see her body, loved the way she was dancing, and just loved the vibe. He felt like she has something that was different - something new and fresh." [8] Monáe signed to Bad Boy in 2006. The label's chief role was in facilitating her exposure on a much broader scale rather than developing the artist and her music, because in the words of Mitchell, "She was already moving, she already had her records - she had a self-contained movement." Combs and Big Boi wanted to take their time and build her profile organically and allow the music to grow rather than put out "A hot single which everyone jumps on, and then they fade because it's just something of the moment." [8]

2007-10: Metropolis — The Chase Suite and The ArchAndroid (Suites II and III)

In 2007, Monáe released her first solo work, titled *Metropolis*. It was originally conceived as a

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Monáe later made appearances on *Idlewild*, where she is featured on the songs "Call the Law" and "In Your Dreams". Big Boi told his friend Sean Combs about Monáe, whom he had not heard of before. Combs promptly visited her MySpace page, and according to Bad Boy Records' A&R Daniel 'Skid' Mitchell in an interview with HitQuarters, the label boss loved it straight away, "[He] loved her look, loved that you couldn't see her body, loved the way she was dancing, and just loved the vibe. He felt like she has something that was different - something new and fresh." [8] Monáe signed to Bad Boy in 2006. The label's chief role was in facilitating her exposure on a much broader scale rather than developing the artist and her music, because in the words of Mitchell, "She was already moving, she already had her records - she had a self-contained movement." Combs and Big Boi wanted to take their time and build her profile organically and allow the music to grow rather than put out "A hot single which everyone jumps on, and then they fade because it's just something of the moment." [8]

2007-10: Metropolis — The Chase Suite and The ArchAndroid (Suites II and III)

In 2007, Monáe released her first solo work, titled *Metropolis*. It was originally conceived as a

<q

[cite="http://www.hitquarters.com/index.php3?page=interview/opa r/interview_Daniel_Mitchell_Interview.html"](http://www.hitquarters.com/index.php3?page=interview/opa r/interview_Daniel_Mitchell_Interview.html)>[He] loved her look, loved that you couldn't see her body, loved the way she was dancing, and just loved the vibe. He felt like she has something that was different - something new and fresh.</q>

Inline Semantic Markup Tags

~~abbr~~, ~~cite~~, ~~code~~, ~~del~~, ~~dfn~~,
~~em~~, ~~ins~~, ~~kbd~~, ~~mark~~, ~~q~~, ~~s~~,
~~strong~~, **small**, ~~strong~~, ~~sub~~,
~~sup~~, ~~time~~, ~~var~~

- The `<small>` element indicates “small print” such as legal text or copyright notices

29. "Janelle Monae: Funky Sensation". Bluesandsoul.com. Retrieved 2012-08-17.
30. Lynskey, Dorian (August 26, 2010). "Janelle Monáe: sister from another planet". The Guardian (London).
31. "Janelle Monae's Funky Otherworldly Sounds". NPR. 2009-06-17. Retrieved 2012-08-17.
32. Gillian 'Gus' Andrews (2010-07-21). "Janelle Monae turns rhythm and blues into science fiction". Io9.com. Retrieved 2012-05-06.
33. "Janelle Monae covers Honey magazine and talks The ArchAndroid album". Theprophetblog.net. 2010-04-14. Retrieved 2012-08-17.
34. "Janelle Featured In the "Style 100" of InStyle Magazine!". 2010-11-30. Retrieved 2011-01-26.

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Inline Semantic Markup Tags

abbr, cite, code, del, dfn, em, ins, kbd, mark, q, s, samp, small, strong, sub, sup, time, var

- `<sub>` indicates content that, for semantic reasons, should appear below the baseline text
- `<sup>` indicates content that, for semantic reasons, should appear above the baseline text
- The `<sub>` and `<sup>` elements should only be used for semantic purposes – for example, in mathematical or chemical formulas

The chemical formula for water is: h₂o

₂

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$$X^3 = X * X * X$$

³

Inline Semantic Markup Tags

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- `<sub>` indicates content that, for semantic reasons, should appear below the baseline text
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em, ins, kbd, mark, q, s,
samp, small, strong, sub,
sup, time, var

- The `<time>` element identifies enclosed content as a date or time

Janelle Monáe

From Wikipedia, the free encyclopedia

Janelle Monáe Robinson (born December 1, 1985), known as **Janelle Monáe** (pron.: /mə'neɪ/),^[3] is an American R&B/soul musician signed to Bad Boy Records and Atlantic Records. After making a mark with her first unofficial album, *The Audition*, Monáe debuted with a conceptual EP, *Metropolis: Suite I (The Chase)*. The EP failed to make much of a commercial impact, peaking at No. 115 on the *Billboard* charts in the United States.^[4]

In 2010, Janelle Monáe released her debut studio album, *The ArchAndroid (Suites II and III)*, a concept album sequel to her first EP; it was released by Bad Boy Records. This album received acclaim from critics and gained a Grammy Nomination for Best Contemporary R&B Album. The song "*Tightrope*" was also nominated for "Best Urban/Alternative Performance"; this album was also more successful commercially officially reaching the No. 17 spot on the *Billboard* Charts.^[5]^[6]

<time>2010</time>

Inline Semantic Markup Tags

abbr, cite, code, del, dfn, em, ins, kbd, mark, q, s, samp, small, strong, sub, sup, time, var

- The “datetime” attribute must accompany the element if the encapsulated content is not presented in the standard date time format
- The datetime attribute value must be presented in the standard machine readable date-time format:

YYYY-MM-DDThh:mm:ss.sTZD

Janelle Monáe

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<time datetime="1985-12-01">December 1, 1985</time>

Inline Semantic Markup Tags

~~abbr~~, ~~cite~~, ~~code~~, ~~del~~, ~~dfn~~,
~~em~~, ~~ins~~, ~~kbd~~, ~~mark~~, ~~q~~, ~~s~~,
~~samp~~, ~~small~~, ~~strong~~, ~~sub~~,
~~sup~~, ~~time~~, **var**

- **<var>** elements represent variables in a mathematical formula or programming context

$$X^3 = X * X * X$$

<var>X</var>*<var>X</var>*<var>X</var>